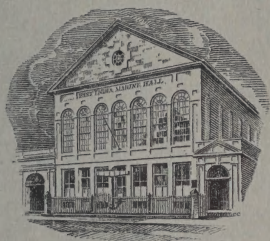


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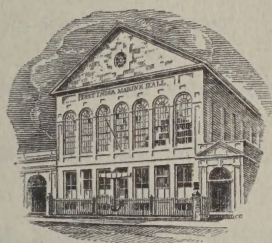
Peabody Museum of Salem



Report of the Director

1957

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REPORT OF THE DIRECTOR FOR THE YEAR 1957

Salem, 2 January 1958

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

THIS has been a year to remember. The past twelve months have seen substantial improvements in our buildings, increased financial support and activity, improvements in the exhibits, and some of the largest, handsomest, and most important accessions we have ever received. It has been a year of excitement, enthusiasm, travel; a time of painters, carpenters, and architects; of palm trees and South Sea Islands, and it has left me with the sensation that the period of time involved must be much longer than twelve months. For it is almost inconceivable that so many things could have happened in that time. Inevitably, it has been an expensive year, but the money, I feel, has been well spent.

The most obvious and substantial improvement was the reconstruction of our entrance corridor and adjacent areas. The cocoa-matted corridor of time, which seemed to stretch almost to infinity as one came in our front door, was eliminated. A new entrance was cut from the side of the corridor into the Marine Room. The middle section of the corridor has been converted into a much needed and attractive sales area and the back third of the corridor becomes part of a new gallery in which some of our whaling and steamship collections are now shown. The façade of the building was improved by replacing the old large-paned sashes of the Marine Room on the ground floor with small-paned sashes matching the original ones of East India Marine Hall. Our front doors were painted an attractive marine blue which, with the new windows and the new museum flag flying, gives the institution a livelier, more inviting appearance. All of this work was made possible by the gifts of Mr. Henry B. duPont, Mrs. John F. Fulton, Mr. Francis B. Lothrop, Mrs. Richard Wheatland, and Mr. Stephen Wheatland.

Ever since our new wing was built four years ago it has been obvious that we needed a partition in the cellar to separate the heating and air conditioning unit from the part of the basement used now for the storage of our rapidly growing collection of photograph negatives. The partition was built this year by Anthony Della Monica to whom we are extremely grateful, as he contributed all of the labor; the only expense to the museum was the cost of materials. During the summer some temporary picture racks were built in the same part of the cellar to take care of the new accessions received this year.

Our marine rooms were further improved by acquiring twelve large handsome ship model cases from the Museum of Fine Arts for the individual display of some of our best models. Mrs. Francis B. Crowninshield generously aided us in acquiring these cases.

A glance at the condensed Treasurer's report (in the back of this report) shows that we went a little over \$300 in the red for 1957. Nevertheless, it has been a good and encouraging year financially. Our gifts for both General and Special Purposes have been many and generous and we added several thousand dollars to our capital funds. In this amount was an additional \$3,375.33 from the bequest of Sallie W. Shepard of Salem—the final payment in the settlement of that estate. Once more our Fellows and Friends went on to another record; their contributions amounted to \$9,052.15. This is the first year we have gone over nine thousand, and last year was the first year we went over eight. It is encouraging to see this body of reliable support continually increasing. Our Contribution Box netted \$910.83, nearly three hundred dollars more than a year ago. We received other general gifts from Mr. R. Leverett Brown, Miss Mary Curtis, Mr. J. Welles Henderson, Mrs. J. Frederick Hussey, Mr. Joseph Vaich, Mr. David P. Wheatland, and Mrs. Richard Wheatland. Three organizations: the East India Marine Society, the Salem Marine Society, and the Andover-Newton Theological School also made unrestricted contributions.

There were many gifts for special and specific purposes. Mr.

Stephen Phillips increased the Library Building Fund he so substantially initiated last year by a munificent gift of over \$22,000. This fund was further increased by gifts from Mr. Ralph F. Abbott, Mr. Gale Blosser, Miss Marion U. Chapman, Mr. Donald D. Dodge, Mr. Kenneth B. Murdock, Commander W. J. Lewis Parker, and Mrs. Carola Paine Wormser. Mrs. Alfred Bissell and Mrs. Beverley R. Robinson contributed for the restoration of two more of our figureheads. Other generous gifts were received from Mrs. M. V. Brewington for improving the lighting in the marine rooms; Mrs. Francis B. Crowninshield for Administrative Expenses, the purchase of marine manuscripts, and salaries; Mr. Francis B. Lothrop for the temporary picture rack and steel storage cabinets; Dr. Douglas H. Robinson for the restoration of ship plans; Mr. Russell W. Knight for bookbinding; Mr. Stephen Phillips for the purchase of books; Mr. and Mrs. Willard C. Cousins for the purchase of American Indian specimens; and Mr. Francis B. Lothrop and Mr. Eric Steinfeldt for photographs; Mr. J. Welles Henderson, Mr. Joseph W. Henderson, Mr. and Mrs. Alfred L. Loomis, Mr. Augustus P. Loring, Mr. Francis B. Lothrop, and Mr. and Mrs. Landon K. Thorne for the Publication Fund. The Picture Restoration Fund was increased by gifts from Mr. Arthur F. Benson, Mr. Edgar B. Cole, Mr. and Mrs. Willard C. Cousins, Mrs. Francis B. Crowninshield and Mr. J. Welles Henderson. The purchase of the Deitsch Collection was aided by Mrs. John F. Fulton, Mr. Stephen Phillips, Mr. David B. Wheatland, and Mr. Stephen Wheatland, and a contribution was received towards the cataloguing of that collection from Professor E. K. Haviland. Our continuing research in Polynesia was generously supported by Mr. Cornelius Crane, Dr. Edward S. C. Handy, Mr. and Mrs. James McConaughy, and Mr. William A. Robinson. The Richard Wheatland Fund was increased \$2,400 by gifts from Mr. and Mrs. John F. Fulton, Dr. and Mrs. Franc D. Ingraham, Mrs. Samuel H. Ordway, and Mr. David P. Wheatland. Grants were received from the National Academy of Sciences for research by Donald S.

Marshall on the Island of Raivavae and from the Zen Studies Society for a study of Zen Buddhism by Chiang Yee, our Curator of Chinese Ethnology. Handsome year-end gifts to be used for expenses in 1958 were received from Messrs. Henry B. duPont, Francis B. Lothrop, Stephen Phillips, and Stephen Wheatland. Altogether gifts, grants, and bequests for all purposes amounted to the substantial sum of \$88,715.55 of which only about ten per cent is for endowment—our greatest need.

The only really depressing fact came towards the end of the year with the realization that in 1958 we shall have to replace our fifty-four-year-old, worn-out heating plant. We have known for several years that this expense would be coming along, but we did not realize the extent of it until after engineering surveys, which indicated that the cost may run over \$40,000. If we are forced to make a capital expense of this size it will reduce our income at least \$2,000 a year. We have on hand somewhat over \$14,000 which we have been putting aside towards this expense. Mr. Ralph Lawson is studying the situation and hopes to be able to find a less expensive solution. In these times of high labor and material costs that may not be possible.

With approximately \$42,000 now in the Library Building Fund, the Library Building Committee has held one meeting to discuss plans for that addition and further studies are being made during the coming months. We want to be sure that the library addition is sufficient for our growing needs and that it fits in with the long term development of growth of the institution, at the same time giving us the ultimate in convenience.

Our attendance figure continued to climb upward. Forty-nine thousand five hundred fifty-seven people visited the museum this year and 296 school classes, clubs, Scout troops, and other organized groups visited the museum. This is an increase of 2,196 over 1956. There is a great deal more to the story, however, than the figures indicate. While we are constantly endeavoring to improve the appearance of our galleries and exhibits as time and funds allow, to change exhibitions and to have special displays as often as possible, it is becoming increas-

ingly obvious that it is a center of research in our specialized fields that we are becoming ever more widely known. There is a constantly increasing number of historians, naturalists, anthropologists, graduate students, writers, and research workers visiting the museum, studying our collections, and writing us for assistance. And it is these important groups which have been so greatly aided the last few years by the constant improvements in the organization of our collections. At the same time this demand places an ever heavier burden upon our small professional staff and helpful volunteers and we are reaching a point when the serious question must arise that, in order to meet this demand, we must add to our staff and increase the space for our research facilities. The proposed new library wing will be a long step in that direction.

Not since 1953, when Mrs. Crowninshield and other members of her family were giving so many things for the new Crowninshield Gallery, have we had so many large, handsome, and important accessions; the total number of objects this year exceeds most years in our history. There were 155 accessions in the Maritime History department, 67 in Ethnology, 30 in Natural History, and 50 to the Library. The latter does not include subscriptions to magazines and purchases of current books.

The marine accessions included 13 ship models, 6 portraits, 10 oil paintings, 94 water colors, 41 sketches and drawings, 85 prints, 85 pieces of scrimshaw, 57 ceramics, and 106,249 photographic prints and 8,988 negatives. To describe all that I should like would triple the size of this report, but the following outstanding things must be mentioned.

The most important model is a superb example of the modern model builder's art of the Continental frigate *Raleigh*, beautifully constructed and given to us by Mr. August L. Delin of Wilmington, Delaware. A contemporary model of a Newburyport merchant ship of 1768 was given by Miss Louise Condit in memory of Mary Louise Condit. The model was made in that year by James Brett of Newburyport, while recovering

from a severe injury sustained on board the ship. Our friend, John Gardner, who knows more about dories than any other living man, built a scale model of a Hammond Dory and gave it to us. This type of dory was built by Jesse Putnam Hammond of Danversport between 1900 and 1910 for lobstering. Among other things Mrs. Francis B. Crowninshield added twenty pieces of silver to those already in the Crowninshield Gallery, including an English silver cream pitcher and nineteen American silver spoons. Another silver gift from the estate of A. Hamilton Rice is a large thought-provoking trophy originally owned by Captain Arthur H. Clark of clipper ship fame. Captain Clark had this trophy made from salvaged melted down presentation silver that was destroyed when his ship burned in Yokohama Harbor. Mrs. Crowninshield also gave us a tiger claw and gold bracelet originally a present to Captain Jacob Crowninshield from an Indian Maharaja. The authorities at the George R. Agassiz Memorial Room of Harvard College Observatory deposited an astrolabe, spyglass, nocturnal and Davis Quadrant, all of which once belonged to Nathaniel Bowditch and a horizontal sundial, which belonged to J. Ingersoll Bowditch. Francis Lee Higginson, Jr., gave us a four-hour watch glass, a type of instrument new to our collections, and, among many other things, a small camphor wood chest inscribed "Captain J. Richardson, U. S. Ship *Staghound*, 1851." Lawrence W. Jenkins gave us an aneroid barometer which was once owned by Robert Louis Stevenson and a Davis Quadrant of unusual design dated 1719. We purchased a very large lot of Gloucester fishing equipment of the type used in the days of sailing fishermen and dories. This type of equipment is now difficult to obtain and it was thought we had best grasp time by the forelock and acquire this material while it was still possible, in anticipation of perhaps someday being able to devote a room to the history of the Essex County fishing industry.

There were three oil paintings of more than ordinary consequence. Everyone interested in ship pictures and maritime art is familiar with the oil paintings of coasting schooners by W. P.

Stubbs, most of which were painted as the vessels were coming into Boston Harbor. Stubbs, however, was a State-of-Mainer from Bucksport. We have many paintings by him in our collections and were therefore very much pleased when Mrs. Susan Higginson Nash gave us an oil painting by Stubbs of his birthplace. On Sunday, 24 September 1848, the ship *Oxnard* of Boston, under command of Captain J. H. Chick, was caught in a monstrous great storm. A lively oil painting of the incident by Evans has been given us by Francis B. Lothrop. Together with many other things relating to the Cunard Steamship Line Mr. Francis Lee Higginson, Jr., deposited an oil painting of the *Britannia*, also in a storm, by Fitz Hugh Lane. This storm is the one so vividly described by Charles Dickens, then a passenger aboard the *Britannia*.

Among the many gifts received from Lawrence W. Jenkins this year are several fine water colors including one of the brig *Cherub* by Mazzingi, a French Chebec, and an unidentified Turkish frigate by Antoine Roux. Stephen Wheatland gave us a Frederic Roux water color of the brig *Neptune* and four eighteenth-century water colors, including two of British ships by Dominic Serres, the Royal Yacht by Charles Gore, and Tower Wharf by R. Cleveley, 1791. Goodspeed's Book Shop presented a small primitive water color of the hermaphrodite brig *E. Randall*.

Other important original material included a superb lot of twenty sketches and wash drawings of figureheads and transoms for ships deposited by Charles E. Mason, Jr., and originally from the shop of his great-grandfather, J. W. Mason, a carver, who was located at 40 Commercial Street, Boston. The Misses Elizabeth L. and Katherine F. Clark gave us a large lot of Crowninshield family papers and souvenirs including seventeen sketch books and manuscript books, and twelve miscellaneous loose sketches by Hannah Crowninshield. Hannah possessed considerable artistic talent and her sketches are meticulous and charming. There is also a small pencil and water color portrait of herself, the only one known, a small miniature which

she did of the Reverend William Bentley under whom she studied, and a hitherto unknown St.-Memin miniature engraving of Richard Derby the younger. Mrs. William Hartley Carnegie of London, England, bequeathed us a charcoal sketch of her mother, Mrs. William Crowninshield Endicott, Sr., done by John Singer Sargent in 1903; and Roger Griswold contributed another important lot of thirty-seven sheets of spar and sail plans.

Our print collection, which has been growing at an extraordinary pace the last few years, received more notable additions than it is possible to mention. However, Mr. Charles D. Childs gave us seven interesting prints of the South Seas, including an engraving by Duncan after Huggins of the missionary ship *John Williams* at Huahine, and a French engraving of a view of the Island of Bora Bora. Mr. Harry Shaw Newman contributed one Dutch and one French seventeenth-century marine print, and Mr. Charles H. Taylor gave us two colored engraved views of Tahiti after J. Webber, London, 1809. Our one purchase was a French print "Grand Serpent de Mer" a hitherto unknown, colorful, and imaginative picture of the great Gloucester Sea Serpent.

For sheer numbers, however, all else pales into insignificance in the face of the additions to our photograph collection. We were fortunate this autumn in being able to purchase from our Fellows and Friends Fund, with assistance from the individuals already mentioned, the collection of steamship photographs of our late good friend, Alan B. Deitsch. This collection, generally conceded to be the largest private collection of its kind in the world, was accumulated by Mr. Deitsch between the year 1913 and until his death this past summer. It consists of eighty-nine albums containing approximately 60,000 photographs together with some 40,000 loose photographs and eight thousand negatives almost entirely devoted to pictures of deep-water steamships of one thousand or more tons. This enormous addition of research material probably places us in an unequaled position in this field. Besides the Deitsch Collection the Steam-

ship Historical Society placed on permanent deposit a set of prints from their "Photo Bank" consisting of some 5,500 post card size photographs of steamships of all kinds. The photograph file was further enlarged by substantial numbers of prints and negatives given us by Alan B. Deitsch himself before his death, and Professor Evers T. Burtner, Mr. M. V. Brewington, Mr. Francis Lee Higginson, Jr., Mr. Eric Johnson, and Mr. Eric Steinfeldt.

The gifts of maritime manuscripts included several of far more than passing interest. Mr. William Crowninshield Waters made a large manuscript gift which included the Whittredge family papers and diaries of 1800; those of Elizabeth and Joseph Moseley, 1790, and Elizabeth Moseley, 1802-1805; W. D. Waters, Goodhue, Leach, and Buffam papers; and papers relating to the brig *Volent*, 1790; sloop *Polly*, 1812; brig *Otter*, 1823-1829; brig *Edwards*, 1823; *Grand Turk*, 1789; and seven miscellaneous vessels between 1797 and 1845. During the War of 1812 the Crowninshield family fitted out several successful and active privateers. Among the large collection of Captain John Chowninshield's papers given us by Samuel K. and Francis B. Lothrop are several relating to the privateer *Diomedé*, including one in John Crowninshield's hand showing her maneuvers in all of the engagements in which she took part during one of her cruises. Mrs. Francis B. Crowninshield gave us an equally large lot of papers which originally belonged to John's brother, Captain Benjamin Williams Crowninshield, Secretary of the Navy under Jefferson. These include several important privateering documents especially relating to the privateer *America*, and a large collection of letters written to B. W. Crowninshield by nearly every famous American naval commander of the period. It also includes two letters of President Thomas Jefferson and several from Presidents Madison and Monroe. In addition to these, Mrs. Crowninshield also gave us a manuscript "Journal of a Cruise from Norfolk, Virginia, to the Pacific Ocean in the U. S. Frigate *United States*" kept by Lieutenant James Armstrong, USN,

1824-1825. Lieutenant Armstrong married Hannah Crowninshield, daughter of Jacob, who was another of the famous generation of Crowninshield captains.

When Herman Melville jumped ship in the Marquesas Islands, which later resulted in the book *Typee*, it was from the whaler *Acushnet* of Fairhaven. No log or journal of this voyage of *Acushnet* has ever come to light, but Mr. Augustus P. Loring has given us a journal of the very next cruise of that ship which was kept by Henry M. Johnson, boat steerer, and which includes a water color of the *Acushnet* and one of a whaling scene as well as two letters home by Johnson. The journal was kept from July 1845, when the *Acushnet* sailed until December 1847, when Johnson died in Tahiti. Mrs. Benjamin P. Moreland gave us a log book of the ship *Childe Harold* and, at the same time, made a gift of the models of the ship *Childe Harold* and the ship *Brutus*, built by her father-in-law, which have been on deposit here at the museum for over a quarter of a century.

Mrs. George C. Wales gave us a sketch book of her husband, the famous marine artist. Our scrimshaw collection was increased by 86 pieces and there were 57 ceramics including blue Canton china and Lowestoft brought home by Captain William Storey of the ship *Friendship*. The largest model in our collections is of the *Friendship* and it was given to the East India Marine Society by Captain Storey shortly after the Society was founded. Mrs. Crowninshield added a large Lowestoft punch bowl with a ship on it to her Lowestoft collection. Three bundles of charts came to us from the daughters of Captain Samuel W. Norton, York, Maine, who, a few years ago, gave us the pictures of his ships.

There were 67 ethnological accessions this year totaling 1,825 specimens. Of these 1,389 were from Oceania with the extraordinary number of 1,032 from Polynesia, and 227 from Melanesia. There were 248 objects from Asia including 81 from China and 54 from Japan. The African specimens numbered 35 and there were 127 from North America, eight from South and Central America and 18 from Europe.

It is well known that Polynesia is one of our specialties and

it is equally well known that ethnological material from that area is now very difficult to come by. We were therefore extraordinarily pleased to receive the large collection of F. Walter Bergmann of Los Angeles. In the autumn Mr. Bergmann shipped his entire collection to us and made an outright gift of all of the Hawaiian material and part of that from the Cook Islands. This consisted of 829 archaeological, ethnological, and primitive art specimens from Hawaii and 136 similar pieces from the Cooks; large series of poi pounders, lamps, tapa beaters, several stone figures, bowls, tapa, personal ornaments and many other things are included in this collection. It is the most important single collection we have received from Polynesia in the past half century. The remainder of the Bergmann collection will become a gift in 1958 and 1959.

In 1956 we were the sponsors of the William A. Robinson-Peabody Museum of Salem Pacific Expedition. One of the members of this expedition was the eminent *Life* photographer, Eliot Elisofon. This year we received from him 58 ethnological and primitive art specimens collected on that expedition, mostly from little known Polynesian outlyer islands such as Ontong Java, Nguria, Sikiana, and Tikopia, as well as from the Melanesian Islands of New Ireland, Trobriands, Santa Cruz, and New Hebrides. Next spring we are planning to have a special exhibition of the material collected on this expedition.

Other important ethnological items from Melanesia came from Gordon Bolitho whose father, Hector, was a collector of ethnological objects as well as a writer of eminence. Mr. Lawrence W. Jenkins gave us several fine Melanesian pieces and Stephen Wheatland presented a fine greenstone Tiki. From the Andover-Newton Theological School we received ten early Hawaiian pieces including tapa samples, chief's necklaces, and a strangling cord, together with a tapa sample from Pitcairn Island, a cloak from New Zealand and other things. Several gaps in our Polynesian collections were filled by exchanges with the Canterbury Museum, Christchurch, New Zealand, and the Otago Museum, Dunedin, New Zealand.

Mr. and Mrs. Willard C. Cousins continued their generous

gifts to our American Indian collection by presenting a series of 22 Northeastern American Indian baskets in remarkably fine condition—many of them decorated. They were also instrumental in our obtaining by purchase a number of fine Plains Indian specimens including saddle equipment, beadwork, and weapons dating from the mid-nineteenth century.

Our Oriental collections were increased by the addition of sixteen Japanese ivory carvings and snuff bottles from Japan and China from Mr. Sargent Wellman; 53 Chinese specimens from Miss Helen H. Fielden who made her collection while she was a missionary in China in the 1920's; and examples of Chinese and Japanese metal work, clothing, and ceramics from Mr. John G. Greene.

As usual in the Natural History Department most of the accessions were birds. However, a "Black Widow" moth (*erebus odora*), which is extremely rare in the North, was found in Marblehead Neck by William Bean, a twelve-year-old boy, who brought it to the museum for identification and later gave it to us. It is thought to be the first specimen for the state and is the subject of an article in the *Bulletin of the Massachusetts Audubon Society* by Ivy LeMons.

The largest ornithological accession was the Havener collection consisting of 150 mounted birds of which 95 specimens were kept and the others, for which we had no use, given to the Children's Museum in Jamaica Plain and the Ipswich River Wild Life Sanctuary. Among the other 39 bird specimens added this year 15 are being mounted while our curator, Miss Dorothy Snyder, made skins of the other 24. The most significant were a Wilson's Petrel (replacing a battered 1862 bird formerly on exhibit), the first Cory's Shearwater ever taken in Essex County waters and the first Manx Shearwater taken north of Cape Cod. These three birds were collected for us by Miss Frances Burnett. Miss Snyder later collected another Manx Shearwater and, with this skin, the Peabody Museum now has the fifth and sixth specimens known for the United States. A Harlequin Duck shot in Ipswich was kindly given us

by Dana W. Kingsley and Mr. Edward B. Shaw gave us a Greater Snow Goose from Newbury. A Wood Thrush collected on 17 October 1957 (probably the latest date on record in Massachusetts for such a specimen) and a Canada Jay from West Newbury, the third specimen from the state (two of which are here in our collection) were also added.

The only other Natural History material consisted of 15 local mammals from various sources and nine minor miscellaneous accessions.

Our library, daily becoming more crowded, was further increased by the gift of nearly 400 volumes. Outstanding among these were *The Graphic Processes* by Louis A. Holman, given us by his son, Mr. Richard B. Holman; a presentation copy of Frederick Af Chapman's *Architectura Navalis Mercatoria* with plates and Swedish text of 1768 and English text of 1820, and the plates of John Fincham's *Outline of Shipbuilding*, all from Mrs. Stanley Cunningham and her children, Mrs. Gordon Abbott, Joseph Stanley Cunningham, Charles Crehore Cunningham, and Mrs. Lincoln Davis.

Mrs. Raymond S. Wilkins gave us three of the large folio atlases of the Wilkes Expedition and the Baker Library presented nine volumes of the fugitive writings of Robert Bennet Forbes mostly consisting of newspaper and magazine articles by him. Messrs. M. V. Brewington, Robert E. Peabody, and Francis Lee Higginson, Jr., all gave us large lots of maritime books and Mr. Stephen Phillips continued to add important volumes to our collection of voyages and travels, especially relating to the Pacific and Arctic regions. Mr. Franklin Parker gave us a manuscript copy of his extensive biography of *George Peabody: Founder of Modern Philanthropy*, and the Bollingen Foundation continued depositing their handsome volumes as they came from the press.

Gifts of equipment to the museum included Francis B. Lothrop's eight steel plan files for our prints and water colors, a steel storage cabinet for print boxes containing smaller prints and a steel legal size photograph file. Mr. F. Gordon Morrill of

Manchester, Massachusetts, gave us five large fluorescent light fixtures which now help illuminate our entrance way and steamship gallery.

Changes in exhibits and special exhibitions were, to a large extent, tied in with special meetings. The most extensive change in our permanent exhibit was first seen on 3 May at a special meeting of the Fellows and Friends. On this night we opened the reconstructed Entrance Corridor with the new whaling and steamship galleries and the newly painted Marine Room. The twelve model cases from the Museum of Fine Arts had arrived and these had been distributed through the Marine Room, John Robinson Hall, and East India Marine Hall. At the same time we opened a special exhibition of J. Welles Henderson's collection on the Port of Philadelphia and Mr. Henderson gave a lecture to the Fellows and Friends in East India Marine Hall. A small dinner was held in his honor at the Mehalla Shop. Getting the new exhibits installed in the new reconstructed area and the special exhibition on at the same time required heroic efforts; we were greatly aided by Mr. John Gardner who helped Mr. Brewington build new bases for our models so that they would go in the individual model cases and by Mr. and Mrs. Richard Holman and Mr. Francis B. Lothrop, who helped hang the Henderson exhibition on a Sunday.

Our second special large exhibition during the year coincided with the annual meeting of the National Trust. For this occasion we filled the Loring Room with paintings, water colors, and prints, all from our own collections, of the ports of the world where Salem vessels traded. The National Trust held their business meeting in East India Marine Hall on 11 October with some 430 people present.

In late May and early June Mr. Donald S. Marshall completed the new exhibits in East Hall of the material from the Society Islands, Easter Island, and some of the lesser islands of Polynesia. This is the beginning of a complete renovation of the exhibits in that hall. A special exhibition of water colors by American Indian artists was put on display in the new case in

the Entrance Corridor by Colonel Smith. At the same time the other half of the case was filled with a special exhibition by Miss Snyder on the "Passenger Pigeon in Essex County." A special sound exhibit "Birds at Gloucester Harbor" was prepared by Mrs. Chandler Robbins II. This was replaced later in the year by another sound exhibit showing "Winter Birds at Folly Cove, Cape Ann" with background painted by Philip Von Saltza. In both of these exhibits Mr. Chisholm assisted with the tape recordings. All of the framed Audubon prints in the Natural History rooms were changed to correlate with the latter exhibit.

Work continued steadily in the restoration and improvement of all of our collections. It is in this field especially that we are so greatly aided by many volunteers. Work on our program for the restoration of all of our prints and paintings has progressed steadily under the supervision of Mr. Lothrop. We have employed Mr. Richard B. Holman one day a week to work here at the museum cleaning, matting, and framing pictures. Mr. Lothrop donated the materials for the construction of a thymol cabinet which was built in the cellar. All new prints, water colors, and rare books which come in to the museum are put in this cabinet for 48 hours. The thymol kills any mold or bacteria, and prevents "foxing" of the paper. If "foxing" is already in evidence it stops its further progress. Mr. and Mrs. Fred Woods of Marblehead completed the cataloguing of our chart collection and now need only keep up with new charts as they come in. Mr. U. Haskell Crocker has continued his work on the inventory of marine objects and Mrs. Bradford Wellman assisted with the marine photograph file up until the time she moved from this region. Mr. John Leavitt continued to work every Saturday on the sailing ship photographs and Mr. Osgood Williams continued with the steamship pictures two days a week.

Colonel George L. Smith continued his superb work in virtually running the ethnology department. He was once more ably assisted by Miss Mary B. Osgood and Mrs. Osborne

Palmer. They completed the inventorying of all exhibition cases in East Hall Gallery, 64 cases in Weld Hall Gallery, and ten storage cases in Weld cellar carding and locating all objects. All of the ethnological material on exhibition has now been inventoried and a substantial part of that in storage. Besides helping with this work Mrs. Palmer has completed checking and entering negative numbers on the catalogue cards of all ethnological photographs in the file and Miss Osgood has lost no opportunity to improve the card catalogue by checking for misplaced cards and improving the cross index file. Mr. Oliver Wolcott also assisted with the inventory work and gave invaluable assistance in unpacking and sorting the Bergmann Collection. Earlier in the year he completed a card file of our Pacific and Arctic voyages and travels.

Mrs. Chandler Robbins II not only continues to give one or more days a week in the Natural History Department but took over and ran that department for the six months of the curator's enforced absence. She handled all the necessary correspondence, loans, and requests for information ably and cheerfully and brought the remainder of the Havener collection of birds from the Farnsworth Museum.

Several rather large outside projects were handled or supervised by staff members during the year. Mr. M. V. Brewington completed the installation and cataloguing of Mr. Henry P. Kendall's Whaling Museum and prepared a catalogue of all the prints and paintings in that institution. Our staff were all invited to attend a special viewing of that museum on 5 September. This museum is the most comprehensive collection of material in existence relating to the whaling industry.

One to two days a week from the first of January to mid-April Mr. Brewington and I worked in the marine room of the Old State House in Boston. This coöperative venture between our museum and the Bostonian Society has been beneficial to both organizations. Assisted by Ebenezer Gay of the Boston Athenæum, William Bradford Osgood of the Bostonian Society, and Colonel Smith, Mr. Williams, and Mr. Chisholm of our

staff, we completely reorganized the marine room. It was newly painted, the cases cleaned and refinished and we then installed exhibits, rounded out with loans from us, relating almost entirely to the maritime history of the port of Boston. The general material was moved to Salem where the more important things will remain on deposit while minor material such as photographs, small unframed pictures, newspaper clippings, etc. have been given to the museum by the Bostonian Society. It is proposed that this continue as a permanent arrangement with the museum having supervision of the Society's marine room.

Mr. Brewington, Colonel Smith, and I also made several trips to the Andover-Newton Theological School advising them with the installation of their museum room relating to the history of their missions. The material there has now been attractively installed in a newly decorated room of one of their buildings.

Among the many loans made during the year in addition to the material lent to the Bostonian Society, a group of ship models was lent to the Farnsworth Museum who also borrowed a large collection of Northwest Coast Indian material. Japanese things were lent to Wellesley College and minor loans were made to the Swampscott Public Library and Peabody High School. Twelve loans of insects, birds, and mammals were made to Massachusetts Audubon Society teachers for use in Essex County schools and groups of birds were lent to the Kiley School of Peabody, and the Pickman School of Salem; an albatross exhibit went to Memorial Junior High School of Beverly and a collection of ducks was shown at the Danvers Fish and Game Association. A box of rocks and minerals together with notes and other material on the subject was very much appreciated at the Salem Teachers College while another similar collection was lent to the Ipswich River Wild Life Sanctuary.

In spite of all the changes, programs, and special features mentioned which have taken up this year, the outstanding event for me was the trip to the South Seas. For twenty-five years I

have been handling material from the South Seas, cataloguing, and studying it and publishing upon it. But the closest I ever got to the place until this year was vicariously through the pages of other voyagers and travelers and talking with people who had been there. This year, our Trustee, Mr. Stephen Phillips, who is continuing his father's interest in Polynesia, decided to go out there with his family and generously made a donation to the Peabody Museum for me and my family to visit the Society Islands while he and Mrs. Phillips and their children were to be there. Mrs. Phillips and her children went out several months ahead of us to make housing and other arrangements while, with Mr. Phillips, we took the freighter *Pioneer Reef* from New York in early May. After a voyage of a month which included stops at five of the Gulf ports and a personally escorted trip through the Panama Canal by our friend, Captain John Campbell, one of the Canal pilots, we arrived at the remarkable island of Makatea, an upthrust coral atoll that rises precipitously from the sea. From here we made a day's run to Tahiti and stayed in the Society Islands for five weeks. During this time Mr. and Mrs. James McConnaughey, who have so handsomely backed our research which is carried on by Mr. Marshall in these islands, allowed the use of their yacht *Mareva* for the museum expedition and we took an extensive cruise through the Leeward Islands visiting Moorea, Huahine, Raiatea, Tahaa, and Bora Bora where we studied the morais, or temple ruins, talked with the natives, took photographs, and generally acquainted ourselves with the plant and sea life of the region. Because airplane service had broken down, my family and I were caught for two weeks on the island of Bora Bora, where we lived with a native family and had a remarkable opportunity to observe the work and play of these happy, friendly people. Returning to Tahiti we encircled the island and I was especially pleased to visit the great historic points that I had read so much about. At Point Venus we studied the location of Cook's camp and fortification where he observed the transit of Venus in 1769; we inspected the location of the first missionary settlement; and

we found and photographed the graves of several of the early missionaries. During the last week we were there Mr. Marshall arrived on his expedition, and together we visited several private collections of early Marquesan material and spent a day in the Tahiti Museum where the curator, Miss Aurora Natua, was most helpful. Others who were of great assistance were Mr. and Mrs. J. Frank Stimson with whom we renewed acquaintance, Mr. and Mrs. Bengt Danielsson, Captain Temarii, who sailed the *Mareva* for us, and many others.

Leaving Tahiti we flew to Fiji via Aitutaki in the Cook Islands (where we stopped for a few hours). We remained in Fiji for a week and our stay was made pleasant by the courtesy of Mr. R. Derrick, Curator of the Fijian Museum. Two days were spent working in the museum and the remainder of the time visiting some of the locations where Salem captains traded over a hundred years ago, observing the life of the Fijians and East Indians and taking extensive photographs and notes. From Fiji we separated from the Phillips family and flew to Honolulu via Canton Island. We stayed in the Hawaiian Islands for eight days. Several trips were made to the Bishop Museum where Dr. Alexander Spoehr, Kenneth Emory, Miss Margaret Titcomb, and others of the staff made our stay in Honolulu a most pleasant and rewarding one. We flew over to the big island of Hawaii for one day and visited Volcano National Park. From Honolulu we flew to Los Angeles where I met Mr. Bergmann and completed arrangements for the gift of his collection to the museum. And we then flew on to Boston, arriving 9 August, after an absence of nearly three and one half months. This was a most enriching and rewarding experience in the lives of all of us and we shall henceforth work with our famous Polynesian collections with far greater appreciation and understanding. During the course of the trip Mrs. Dodge took over a thousand photographs and Mr. and Mrs. Phillips took as many more. I gave a brief account of our stay in the Society Islands illustrated by some of the slides at our annual meeting for Fellows and Friends which was held this year on 8 September with over 200 members

present. And, as in the past, Mrs. Crowninshield entertained the Fellows, Trustees, and Staff of the museum at supper on the terrace of her home at Peach's Point, Marblehead.

In addition to our trip to the South Seas Mr. Donald S. Marshall, who was joined later by his family, started on his third expedition in that region through our sponsorship. Funds for this work were given by Mr. and Mrs. James McConaughy, Mr. Cornelius Crane, and Dr. Edward S. C. Handy, and grants were made by the Guggenheim Foundation and the National Research Council for special problems connected with the expedition. As previously mentioned Mr. Marshall arrived in the Society Islands overlapping our stay there in July for one week. After we left he remained in Tahiti about a month collaborating with J. Frank Stimson on the Tuamotu dictionary and consulting with him on the ethnological data relating to the Island of Raivavae. Following this he made a cruise through the outer Society Islands stopping at the same islands where we had been a few weeks earlier and also going on to Maupiti in order to study the temple remains. Returning to Tahiti he then went to the Austral Islands, accompanied by Mr. F. Allen Seabrook, Mr. James Scott, and Miss Virginia Richmond. After making stops at Rurutu and Tubuai the party remained at the Island of Raivavae for a full month. Here they accumulated additional data on the work done twenty-five years ago by Stimson and Seabrook, bringing it up to date. They then returned on the *Mareva* to Tahiti. From here the *Mareva* took Mr. Marshall to the Cook Islands where he joined his family at Rarotonga, whence they sailed to the Island of Mangaia. Here he continues his work on a study of a Mangaian village and will probably return to Salem in mid-1958. In the course of his work he has collected a good many specimens for the museum as well as having sketches and photographs made, and making detailed ethnographic notes.

In mid-December Miss Ruth R. Ropes left on a voyage by freighter for California where she will visit the Huntington

Library, the Marine Museum of San Francisco, and other institutions on the West Coast.

Other research carried on at the museum includes the beginning by Mr. Brewington of a study of all the marine ship portrait painters. He has made substantial headway on this work and has completed a study of the signed pictures available at the Searsport Museum, the Kendall Whaling Museum, the Bostonian Society, and part of our own collections and those at the Old Dartmouth Historical Society. Mr. Stewart K. Harris has completed his research for the new botany of Essex County and has started writing the book. Miss Dorothy E. Snyder and Mrs. Chandler Robbins II made five sea trips off Gloucester where they made significant observations of pelargic birds and, with the help of Miss Frances Burnett, collected specimens for the museum. Besides her local birding trips Miss Snyder also spent several days on Nantucket and a week at Cape May at the time of the American Ornithologists' convention which she attended, and also visited various sanctuaries in that area.

Our principal publication this year, *Songs and Tales of the Sea Kings*, consists of translations of Polynesian songs and stories by Mr. J. Frank Stimson and edited by Donald S. Marshall, who contributed an introduction. Mr. Stimson's brother-in-law, Van Wyck Brooks, has written a foreword and Mrs. James McConnaughey contributed a chapter placing the material in its geographical and time setting. We also published a catalogue of the J. Welles Henderson Collection on the Port of Philadelphia in connection with the special exhibition held from 3 May to 2 September. This was compiled by Mr. Henderson with the assistance of Mr. Brewington, who saw this work through the press. We also published two prints, a reproduction of our Antoine Roux painting of the privateer brig *Grand Turk* and another of our original water color by an unknown artist of Appleton's Wharf, Marblehead. In addition it was necessary for us to order a new lot of our blue Wedgwood plates, and one of our Liverpool pitchers, bearing the inscrip-

tion, "Success to the interesting but crooked town of Boston," was reproduced by Shreve, Crump, and Low, for general sale, from which the museum receives royalties.

Four more numbers of *The American Neptune* were seen through the press and I am indebted to Mr. Brewington, who oversaw the July number while I was away. Our Assistant Treasurer, Priscilla W. Papin, continued handling all the subscriptions and accounts of the *Neptune* in addition to her museum work.

Several special classes, courses, meetings, and lectures were conducted during the year. I have already mentioned the meeting of the National Trust. Colonel Eugene S. Clark, Jr. gave his second series of lectures on marine life which were such a great success in March that he repeated them in October. The course consisted each time of four lectures at the museum followed by a Saturday field trip. Members of these classes were most enthusiastic about the study sessions and the field work. Mrs. Robbins spoke to several school classes during the spring at the museum and, in the autumn, Miss Snyder gave special talks at the museum to the Stanley School of Swampscott and the Highland School of Danvers on "How to look at birds." She also gave the final illustrated lecture at the Danvers Science Workshop on "Teaching Natural Science" mentioning the help that the museum can furnish in such teaching. During the summer Mr. Brewington spoke to a class from Radcliffe College studying museum techniques and administration and gave two similar talks to classes from Boston University all at the museum. In addition to these Mr. Brewington also spoke twice at the Club of Odd Volumes and once at the Salem Marine Society. One of the Odd Volumes lectures described the Kendall Whaling Museum. I gave a total of seven lectures during the year, including one at the New England Historic and Genealogical Society and one at the New England Museums' Conference which was held at the DeCordova Museum in Lincoln.

I have mentioned in the course of this report many of our volunteers and the work they have been doing. I should like to

single out for special mention the continued, steady, valuable, level-headed full time work contributed by Colonel George L. Smith. It is now over ten years he has been making this tremendous contribution to the museum and, without his assistance, the work of the Ethnology Department could not have been kept up during that time. In addition to handling nine-tenths of the work in the Ethnology Department he is always ready, willing, and able to lend a hand wherever it is needed, and he has been a constant source of inspiration and strength to me during that time. His is a remarkable volunteer record which we all very much appreciate and sincerely hope will continue for many years. I must also especially thank Mrs. Chandler Robbins II for her able handling of the Natural History Department on a volunteer basis while our curator, Miss Dorothy Snyder, was absent for six months having a serious operation. Others who have assisted are Thomas Rice repairing models, Mr. Francis Remon repairing our clocks, Mrs. M. V. Brewington whenever an extra hand was needed, and Miss Penny Nichols and Miss Patricia Sullivan during the summer months. Miss Ruth Parker continued her excellent and very useful work organizing the books in the library. She was assisted a good deal of the time by Miss Sybil Tucker and we are very grateful to both these ladies for giving us so much help in a section that, because of its crowded condition, is rather discouraging to work in.

There have been no changes in our Board of Trustees during the year but several in the staff. At the Annual Meeting of the Trustees Mr. John Leavitt was made Honorary Curator of Maritime Photographs and Mr. Thomas Rice, a Volunteer Associate in Maritime History. In April, my secretary, Miss Mary Silver Smith, resigned and her place was taken by Miss Eleanor Ward, formerly Staff Secretary. During the summer months Mrs. Gertrude Russell was employed as Staff Secretary and, in the autumn, her place was taken by Mrs. Eugenia Ford, who presently holds that position. Miss Judith Haley was employed for the summer months on the sales desk near the mu-

seum entrance. As I mentioned last year in my annual report it is obvious that we should have three or four additional full time employees but, unfortunately, funds are not available for this purpose. The result is that all of our staff is working very hard and I think that most of them are constantly overtired from the pressure of the amount of work that must be done.

I am especially grateful this year to our efficient Assistant Director, Mr. Brewington, who so competently ran the museum and carried on all of its activities during my three and one half months absence, and to our Assistant Treasurer, Mrs. Priscilla W. Papin, who was in charge of the museum while he was away for a week during the summer. Also, to be especially commended, is our hard working Treasurer, Mr. Alfred P. Putnam, whose constant care and surveillance of our accounts and funds and his detailed knowledge of them is invaluable. Because of the enormous amount of work he has done for us he was voted a Life Fellow of the museum at the autumn meeting of the Trustees together with Mr. Henry B. duPont and Mr. Francis B. Lothrop for their generous support.

Again I must express my constant gratitude to our Board of Trustees for their intense interest and support of the institution; to our volunteers, Fellows and Friends for aiding us materially and financially and, as always, to our regular staff for their diligence and good natured competence.

ERNEST S. DODGE
Director

BIBLIOGRAPHY OF STAFF MEMBERS
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ERNEST S. DODGE

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CONDENSED TREASURER'S REPORT

for the year 1957

Income from Invested Funds for Current Pur- poses	\$56,618.67
Gifts for Current Purposes	13,940.03
Miscellaneous Receipts	364.12
	<hr/> \$70,922.82 <hr/>
Staff Salaries, Accession of Collections and Administrative Expenses	\$54,153.40
Building Expenses—Janitors, Fuel, Insurance and Repairs	15,927.62
Reserves and Transfers to Special Funds	1,160.00
	<hr/> \$71,241.02 <hr/>
EXCESS OF GENERAL FUND PAYMENTS OVER RECEIPTS	\$ 318.20

In addition to the gifts for current general purposes shown above, the Museum received \$10,450 for the continuation of studies and research on Polynesia, \$3,229.36 for publications, \$23,701.55 for various specific purposes, \$5,975.33 to be added to the endowment funds, \$22,347.13 for the Library Building Fund and \$9,052.15 for the Friends and Fellows Fund.

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